

Nina Attinello

nina.m.attinello@gmail.com | 07949346394 | Student Visa | they/she | 5'7" | short brown hair |

profile

I am a queer drag artist, designer, writer, dancer and producer working in the theatre, film, games, and immersive experience industries. One of my drag king personas is *VaGene Kelly*, the tap dancing man of your dreams. At other times I am *The Magical Zack*, an 8 year old sleight-of-hand magician. Throughout my work I am interested in exploring themes of queer culture and mental disability and am ever inspired by the beauty that is queer community. I believe in collaboration that is kind, joyful, ethical, and intellectually rigorous. I love gay bars, horror films, reality tv, and my fellow drag kings and things.

performance credits

Man Up, The Divine | London, UK

-Worked with choreographer Adele Joel to develop new solo act as *Vagene Kelly* exploring the preciousness of queer spaces by tap dancing to "Clair de Lune".

Freudian Nip Slip, Old Nun's Head Pub | London, UK

-Performed as *VaGene Kelly* as part of a fundraiser cabaret raising money for trans people pursuing psychotherapy training.

Neurodivergent Cabaret, Organised Fun | London, UK

-Worked with choreographer Adele Joel to conceive and perform solo act as *VaGene Kelly* using tap dance, jazz music, and silence to explore themes of mental disability.

Curiosities Collective, Bric a Brac Theatre Company | London, UK

-Devised solo act as *The Magical Zack* using sleight of hand magic to explore themes of OCD and tolerance of uncertainty.

Don't Tell the Landlord | London, UK

-Worked with choreographer Adele Joel to recreate Gene Kelly's newspaper dance from *Summer Stock*, re-interpreting the iconic number as a commentary on the drag bans happening across the US and UK.

-Proceeds benefited the Save the Warehouses campaign.

Drag King Showcase, Above Your Nerve Theatre | London, UK

-Worked with choreographer Adele Joel to conceive and perform solo act as *VaGene Kelly* using tap dance and a live metronome to discuss sexual techniques for pleasuring a vulva.

Scratch That Itch, King's Head Theatre | London, UK

-Choreographed and performed as Drag King *Soft Boi*, using punk music to explore themes of mental illness and masculinity.

Swan Lake, Playwrights Horizons, NYU | New York, NY

-Performed as Connie Converse as well as ensemble dancer in this trans/queer retelling of *Swan Lake*.

education

New York University New Studio on Broadway | BFA Drama and English with Honours, Class of 2019

-Studied dance, musical theatre performance, playwriting, directing, and lighting design.

-Dance instructors: Francesca Harper, Stephanie Klemons, Byron Easley, Dell Howlett, Barry McNabb

skills

Tap, burlesque, drag, ballet, jazz, contemporary, bachata, reading music, rollerskating, rock scream, pilates.